

22 CONTINUED:

22

He CLICKS the mouse and the picture on the screen changes to a three story building with a brightly lit lobby.

DET. CHONG (CONT'D)

...This is our objective, the top floor. If everyone does their job, no one gets hurt. We roll in an hour.

\*

Everyone heads for the exit. Detective Chong joins JASON & KEITH as they exit.

DET. CHONG (CONT'D)

Anything new on Jimmy's crew?

JASON

Not yet, but he'll screw up sooner or later.

KEITH

And when he does, we'll be watching.

23 EXT. ENTRANCE TO LANDSCAPERS YARD - DUSK

23\*

The Escalade followed by a Crew car full of GANG MEMBERS drives by, watched by a GANG THUG who leans on the fence post casually smoking. JIMMY, DOUGHBOY, MAX, NICKI & KIM are in the Cadillac

\*

\*

\*

24 INT. ESCALADE - DUSK

24\*

JIMMY, NICKI, KIM and MAX sit in the back while DOUGHBOY drives the cadillac. They around the corner and park across the street from the landscapers yard. KIM rolls down the window and looks out.

\*

\*

\*

KIM

This ain't the restaurant?

\*

JIMMY

We got to give somebody the finger.

All the men laugh as they pile out of the car.

NICKI

You know I don't like to be around when you're doing business.

JIMMY

Yeah, but you like to powder your nose, so just shut up and wait here.

The guys exits the Limo. Nicki finishes her drink and makes another.

\*

\*

(CONTINUED)

24 CONTINUED: 24

JIMMY (CONT'D) \*

Slow down, you're getting drunk.

25 EXT. STREET ACROSS FROM LANDSCAPER - SUNDOWN 25\*

JIMMY and HIS CREW discreetly take a shotgun, various hand \*  
guns and a soccer ball from the Escalade's trunk, they hide \*  
the guns as best they can under their clothes. They run \*  
cross the street and slow to a stroll as they disappear around \*  
the corner.

26 EXT. ENTRANCE TO LANDSCAPERS YARD - SUNDOWN 26\*

The GANG THUG guard watches a JIMMY & CREW stroll around the \*  
corner, kicking the soccer ball around. They pause in front \*  
of the landscapers gate as if starting a soccer gang. The \*  
THUG steps forward. \*

GANG THUG \*

You can't play here... \*

MAX kicks the ball at the Gang Thug, who catches it. The \*  
ball occupies his hands. He looks around at the Jimmy and \*  
the gang realizing he has made a mistake. \*

27 INT. ESCALADE - NIGHT 27\*

NICKI taps an empty vial of coke on a mirror while KIM  
searches in her purse.

NICKI

Not even a taste left, you got any?

KIM

Nope, we'll have to wait for the  
guys to get back.

Nicki licks the mirror clean and finishes her drink, but is  
still unsatisfied.

NICKI

Well, I'm not waiting...

She gets out of the car before Kim can stop her. Kim rolls  
down the window and calls after her.

KIM

Get back here...You're drunk.

Nicki waves for Kim to wait and stumbles across the street.  
A unmarked police sedans pull slowly up to the stop light as \*  
Nicki stumbles around the corner. \*

28 EXT. ENTRANCE TO LANDSCAPERS YARD - NIGHT 28\*

NICKI staggers in and notices the soccer ball in the middle of the entrance, she kicks it away and stumbles into the yard. \*

The Ball rolls over and is stopped by the dead GANG THUGS feet which are sticking out from under a bush. \*

Unaware, Nicki continues into the yard until... \*

BANG! BANG! BANG! \*

The flashes from gun fire light up the dense forest of trees and bushes back in the far corner of the yard. \*

NICKI \*

Shit. \*

Nicki hides behind a stack of manure sacks. \*

29 EXT. NICKI'S POV-FAR CORNER OF YARD - NIGHT 29\*

BANG! BANG! BANG! \*

Flashes continue to light up the forest of trees and bushes in the far corner of the yard. The gunshots are punctuated with the yells and screams of dying gangsters. Then the noise and muzzle flashes stop except for a couple of LOW MOANS and... \*

JIMMY (O.S.) \*

Doughboy! DJ! Grab the stuff. \*

30 EXT. LANDSCAPERS YARD ENTRANCE -- NIGHT 30\*

NICKI is just about to come out from behind the sacks of fertilizer when the unmarked sedan and the police car start to pull into the yard. \*

Nicki quickly ducks back. \*

The sedan's lights spill back towards the far corner of the yard catching JIMMY and his GANG like deer caught in headlights. Most have their guns out, DOUGHBOY & DJ are carrying bulging gym bags. For a moment the gang is transfixed by the lights as LT. BAXTER, KEITH and JASON jump out of the sedan. FOUR UNIFORMED COPS pile out of the police car, guns drawn and ready. Lt. Baxter points and yells... \*

LT. BAXTER \*

STOPS! \*

JIMMY & HIS GANG take off, disappearing into the dense trees and bushes. \*

(CONTINUED)

30 CONTINUED: 30

LT. BAXTER (CONT'D) \*

GET EM'! \*

The four uniformed cops rush after them, their flashlights marking their progress into the darkness. \*

31 EXT. REAR OF YARD - NIGHT 31\*

BANG! BOOM! BOOM! BANG! \*

Gun muzzle flashes light up the dark trees and bushes. The flashes show the progress of the running gun battle as JIMMY AND HIS GANG run towards the fence and the COPS pursue. \*

32 EXT. FERTILIZER STACK - NIGHT 32\*

BOOM! BANG! BANG! \*

Muzzle flashes light NICKI as she cowers there. \*

NICKI \*

(prays) \*

Stop it. Stop it. Stop it. \*

33 OMITTED 33\*

34 EXT. FENCE - NIGHT 34\*

JIMMY and his GANG, burst out of the darkness of trees and bushes and hit the fence running. They scamper over, DOUGHBOY & DJ tossing the gym bags to MAX & TOMMY. MICKEY, the last to reach the fence, stops, turns back and fires into the dark bushes \*

BANG! \*

The muzzle flash lights up the bushes but before we can focus... \*

BANG! BANG! \*

Two muzzle flashes from the darkness light up Mickey up clutches his chest and falls dead and bleeding at the foot of the fence. The FOUR COPS suddenly burst out of the bushes and darkness and run into the fence. Their guns are still smoking. \*

35 EXT. ACROSS THE STREET FROM LANDSCAPERS YARD - NIGHT 35\*

The FOUR COPS glare through the fence links at JIMMY & HIS GANG as they pile into their cars. Kim sits in the back seat of the Escalade, wide eyed and scared. The Escalade and gang car speed off, Jimmy reaching out the window and flipping the pissed of cops the finger. The cops head back into the bushes, one stays with Mickey's body. \*

36 EXT. THE YARD ENTRANCE - NIGHT 36\*

LT. BAXTER, KEITH & JASON stand in the glare of the headlights and the THREE UNIFORMED COPS come back. \*

COP # 1 \*

We got one, the rest got away. \*

LT. BAXTER \*

Spread out, search the whole place... \*

The uniformed police go off in different directions, their flashlights marking their progress. Lt Baxter is taking out his cell phone but pauses when he notices Keith and Jason standing near by. \*

LT. BAXTER (CONT'D) \*

...Well? What you waiting for? \*

Keith and Jason turn on their flashlights and move towards the fertilizer sacks. Baxter flips open his cell phone. \*

LT. BAXTER (CONT'D) \*

...This is Lt Baxter, I need a bus, a bag, and a clean up crew. ASAP \*

COP # 2 (O.S.) \*

Oh God!! \*

Lt. Baxter looks up as... \*

COP # 2, his flashlight showing the way, stumbles out from the far corner of the yard and retches into the dark bushes. \*

COP # 2 (CONT'D) \*

Sorry, Sir... \*

(wipes his mouth) \*

...there's four, five at least, maybe more. All shot. \*

LT. BAXTER \*

(to cell phone) \*

I want everybody here...Now! \*

Meanwhile, Nicki is trying to keep the fertilizer sacks between her and Keith as he uses his flashlight to search around the pile of manure. It is lost cause as she almost backs into Jason, who levels his gun at her. \*

JASON \*

Freeze! Don't move. Hands up. \*

Nicki spins around, sees the gun and her hands pop up. \*

(CONTINUED)

36 CONTINUED: 36

NICKI \*  
Ah...I...need a bathroom. \*

Keith joins them, his flashlight roaming her body and ending \*  
on her face and in her eyes. \*

KEITH \*  
Looking to powder your nose, Sweet \*  
Cheeks. \*

Jason is pulling her arm down and handcuffing her. \*

JASON \*  
We got a live one here, Lieutenant. \*

37 OMITTED 37\*

38 EXT. ESCALADE - NIGHT 38\*

KIM is SCREAMING hysterically. Everyone is trying to talk \*  
at once. The main subject is Mickey's death. \*

JIMMY \*  
Shut up! \*

MAX slaps KIM. Terrified, she curls up in a corner of the \*  
Limo. \*

JIMMY (CONT'D) \*  
Max? \*

Max holds up the gym bag, opening it to flash the cash. \*

JIMMY (CONT'D) \*  
Good man. The drugs? \*

MAX \*  
Tommy has it. \*

JIMMY \*  
Where's Nicki? \*

KIM \*  
She...She went to get you. \*

JIMMY \*  
Stupid bitch. \*

Kim tries to disappear, but can't. \*

38A OMITTED 38A\*

39 EXT. ESCALADE - NIGHT 39\*

The Escalade speeds down a main street. \*

40 OMITTED

40\*